

Preservation Vision: NYC Survey

1. Section I: Overview

In order to articulate the positive prospects for historic preservation's contribution to New York City in 2030, a year-long initiative called Preservation Vision: Planning for the Future of Preservation in New York City has begun.

This survey is part of the first phase of this project and is the primary opportunity for anyone with an interest in historic preservation to contribute—interested citizens, those working directly in historic preservation, and those working in all allied fields (planning, housing, community development, the environment, etc.) Subsequent phases may include round table discussion groups, meetings, and opportunities for additional public comment.

The insights revealed through this survey will shape the ongoing discussion. The project will result in a final report highlighting ideas gleaned from the process to assist the historic preservation profession expand its effectiveness over the next twenty years.

Your input on the key issues, concerns, and priorities that can be impacted by the work of historic preservation in the city is greatly needed. To best inform this process please provide your most candid and considered observations about the effectiveness and potential of historic preservation in New York City.

Your feedback will remain anonymous and strictly confidential. No attribution of opinion or commentary will ever be made to any individual without your consent. The survey requires approximately 15 minutes to complete. Your insights and experiences are of the utmost value, and your time is greatly appreciated.

For further information on the Preservation Vision: NYC project please go [here](#).

BEGIN THE SURVEY NOW!

* 1. What is your home zip code? (REQUIRED)

zip code:

2. Section II: Historic Preservation Today

One of the primary goals of this survey is to capture a broad range of opinions on the current role of historic preservation in New York City. Based on your familiarity with the work of historic preservation in the city today please answer the following questions.

2. How effective do you believe historic preservation is at protecting and preserving the significant architecture and historic neighborhoods/districts of New York City?

1	2	3	4	5	No opinion
very effective		moderately effective		not effective	

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3. Please list three phrases you would use to describe the field of historic preservation in New York City today.

1.
2.
3.

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4. Do you believe there are direct benefits for local communities that result from the work of historic preservation in New York City today?

- Yes, definitely (proceed to question 5)
- Yes, but indirectly (proceed to question 5)
- No (proceed to question 6)
- No opinion / I don't know (proceed to question 7)

5. If you answered "yes" to question 4, select and rank the top three points that best describe the benefits being provided: "The historic preservation field today helps communities...:

	1st ranking	2nd ranking	3rd ranking
...attract and retain businesses."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...attract and retain residents."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...attract more public services."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...beautify their physical environment."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...create more affordable housing options."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...identify new uses for older buildings."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...influence development plans in their neighborhood."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...protect important places."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
OTHER	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please specify other:

6. If you answered "no" to question 4 please briefly explain your response.

7. To what extent is this statement true: "The average New York City resident recognizes there are benefits to protecting and preserving the architectural, historical and cultural character of the city?"

	1	2	3	4	5	No opinion
	very true		moderately true		not at all true	
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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8. To what extent is this statement true: "The average New York City built environment professional (i.e. architects, planners, engineers, etc.) recognizes there are benefits to protecting and preserving the architectural, historical and cultural character of the city."

1		2		3		4		5		No opinion
	very true			moderately true				not at all true		

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9. What is the most interesting contribution being made by the field of historic preservation in New York City today?

3. Section III: The Issues

Recent national trends, city-wide planning initiatives, and media coverage have focused the public dialogue on some priority issues for the next several years—environmental change, population growth, economic issues, aging urban infrastructure—to name a few. Compounded with other issues familiar to New Yorkers, such as the need for more affordable housing, the communities and buildings of New York City face an increasingly complex array of pressures.

The questions in this section will help us gather opinions on the issues of greatest concern to the city as well as those most critical for historic preservation to address in the next 25 years.

10. Please list phrases to describe the top three challenges threatening the buildings and communities in New York City over the next 25 years.

1.
2.
3.

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11. Please rank each of the following issues in order of their importance to New York City residents over the next 25 years:

	1	2	3	4	5	N/A or not important
	very important		moderately important		hardly important	
Affordable housing — rehabilitated and new	jn	jn	jn	jn	jn	jn
Aging infrastructure	jn	jn	jn	jn	jn	jn
City-wide beautification	jn	jn	jn	jn	jn	jn
Community organizing	jn	jn	jn	jn	jn	jn
Displacement of existing communities	jn	jn	jn	jn	jn	jn
Environmental / Climate change	jn	jn	jn	jn	jn	jn
Growing population	jn	jn	jn	jn	jn	jn
Immigration	jn	jn	jn	jn	jn	jn
Open space	jn	jn	jn	jn	jn	jn
Protecting buildings and places	jn	jn	jn	jn	jn	jn
Protecting neighborhood character	jn	jn	jn	jn	jn	jn
Real estate development	jn	jn	jn	jn	jn	jn
OTHER	jn	jn	jn	jn	jn	jn

Please specify other:

12. How effective do you think historic preservation is at contributing to each of the following issues in New York City?

	1	2	3	4	5	N/A - does not need to be effective
	very effective		moderately effective		not effective	
Affordable housing — rehabilitated and new	jn	jn	jn	jn	jn	jn
Aging infrastructure	jn	jn	jn	jn	jn	jn
City-wide beautification	jn	jn	jn	jn	jn	jn
Community organizing	jn	jn	jn	jn	jn	jn
Displacement of existing communities	jn	jn	jn	jn	jn	jn
Environmental / Climate change	jn	jn	jn	jn	jn	jn
Growing population	jn	jn	jn	jn	jn	jn
Immigration	jn	jn	jn	jn	jn	jn
Open space	jn	jn	jn	jn	jn	jn
Protecting buildings and places	jn	jn	jn	jn	jn	jn
Protecting neighborhood character	jn	jn	jn	jn	jn	jn
Real estate development	jn	jn	jn	jn	jn	jn
OTHER	jn	jn	jn	jn	jn	jn

Please specify other:

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13. Please select three and rank in order of importance the top three issues New York City historic preservationists should address over the next 25 years:

	1st ranking	2nd ranking	3rd ranking
Affordable housing — rehabilitated and new	10	10	10
Aging infrastructure	10	10	10
City-wide beautification	10	10	10
Community organizing	10	10	10
Displacement of existing communities	10	10	10
Environmental / Climate change	10	10	10
Growing population	10	10	10
Immigration	10	10	10
Open space	10	10	10
Protecting buildings and places	10	10	10
Protecting neighborhood character	10	10	10
Real estate development	10	10	10
OTHER	10	10	10

Please specify other:

14. Please describe why the issues you ranked highest in question 13 are important.

15. How can the work of the historic preservation field become more relevant in shaping the future of New York City? Please describe the major obstacles now holding the field back from its highest potential.

4. Section IV: About You

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16. In what part of the city is your work or interest primarily focused? Select all that apply.

- | | |
|---|---|
| <input type="checkbox"/> City-wide (5 boroughs) | <input type="checkbox"/> Bronx |
| <input type="checkbox"/> Manhattan | <input type="checkbox"/> Staten Island |
| <input type="checkbox"/> Queens | <input type="checkbox"/> I live in New York City but my work is elsewhere |
| <input type="checkbox"/> Brooklyn | |

17. Do you consider yourself a preservationist?

- Yes
 No
 Undecided

18. How long have you been concerned with issues related to historic preservation in New York City?

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> less than a year | <input type="checkbox"/> 11-20 years |
| <input type="checkbox"/> 1-5 years | <input type="checkbox"/> 21-30 years |
| <input type="checkbox"/> 6-10 years | <input type="checkbox"/> 31+ years |

19. If applicable, what is your field of work or primary area of interest related to the built environment? Select up to three.

- | | |
|---|--|
| <input type="checkbox"/> Affordable housing | <input type="checkbox"/> Land-use planning |
| <input type="checkbox"/> Architectural conservation | <input type="checkbox"/> Law |
| <input type="checkbox"/> Architectural design | <input type="checkbox"/> Parks, landscape or gardens |
| <input type="checkbox"/> Business retention | <input type="checkbox"/> Preservation |
| <input type="checkbox"/> Community advocacy | <input type="checkbox"/> Public policy |
| <input type="checkbox"/> Community development | <input type="checkbox"/> Public relations / media |
| <input type="checkbox"/> Economic development | <input type="checkbox"/> Real estate |
| <input type="checkbox"/> Environmental conservation | <input type="checkbox"/> Structural engineering |
| <input type="checkbox"/> Environmental justice | <input type="checkbox"/> Tourism |
| <input type="checkbox"/> Heritage conservation | <input type="checkbox"/> Urban planning |
| <input type="checkbox"/> History | |
| <input type="checkbox"/> Other (please specify) | |

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20. What is the nature of your involvement with the area of interest selected above?
Please select all that apply.

- | | |
|--|---|
| <input type="checkbox"/> Administrator | <input type="checkbox"/> Historian |
| <input type="checkbox"/> Advocate (by interest) | <input type="checkbox"/> Instructor / professor |
| <input type="checkbox"/> Advocate (professional) | <input type="checkbox"/> Interested citizen |
| <input type="checkbox"/> Attorney | <input type="checkbox"/> Lab researcher |
| <input type="checkbox"/> Bureaucrat | <input type="checkbox"/> Museum professional |
| <input type="checkbox"/> Community board member | <input type="checkbox"/> Planner |
| <input type="checkbox"/> Community organizer | <input type="checkbox"/> Project manager |
| <input type="checkbox"/> Consultant | <input type="checkbox"/> Scholar / researcher |
| <input type="checkbox"/> Designer | <input type="checkbox"/> Student |
| <input type="checkbox"/> Elected or appointed official | <input type="checkbox"/> Technician |
| <input type="checkbox"/> Funder | <input type="checkbox"/> Volunteer |
| <input type="checkbox"/> Fundraiser | |
| <input type="checkbox"/> Other (please specify) | |

21. Are you currently on a committee or board of a not-for-profit historic preservation or community organization working in New York City?

Yes

No

22. With whom do you collaborate on a regular basis in any of the areas or work or interest selected above? Select all that apply.

- | | |
|--|---|
| <input type="checkbox"/> Archaeologists / anthropologists | <input type="checkbox"/> Historians |
| <input type="checkbox"/> Architects / designers | <input type="checkbox"/> Museum professionals |
| <input type="checkbox"/> Community activists / leaders | <input type="checkbox"/> Parks / landscape professionals |
| <input type="checkbox"/> Concerned citizens, residents, neighbors | <input type="checkbox"/> Preservationists |
| <input type="checkbox"/> Economists | <input type="checkbox"/> Real estate developers |
| <input type="checkbox"/> Elected officials | <input type="checkbox"/> Sociologists / social scientists |
| <input type="checkbox"/> Environmental / nature protection experts | <input type="checkbox"/> Students |
| <input type="checkbox"/> Environmental justice experts | <input type="checkbox"/> Urban planners |
| <input type="checkbox"/> Government agencies / bureaucrats | |
| <input type="checkbox"/> Other (please specify) | |

5. Section V: Optional Demographic Information

The following questions generate standard demographic information. This information is useful to understand the profile of those interested in the preservation field in New York City and to gauge the diversity of viewpoints shaping feedback to this survey. Answers to these questions are **NOT** required and any information provided or withheld will in no way affect the full inclusion of prior responses in the survey analysis.

23. Gender

Male

Female

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24. Age

- | | |
|-----------------------------|-----------------------------|
| <input type="radio"/> 18-25 | <input type="radio"/> 46-55 |
| <input type="radio"/> 26-35 | <input type="radio"/> 56-65 |
| <input type="radio"/> 36-45 | <input type="radio"/> 66+ |

25. Race

- American Indian and Alaska Native
- Asian
- Black or African American
- Native Hawaiian or other Pacific Islander
- White
- Mixed
- Other (please specify)

6. Section VI: Next Steps

As the project unfolds over the next year, additional input will be sought and more focused discussions will be conducted to gather input and develop a final set of ideas. We would like to know if you would be interested in participating in future discussions hosted by Preservation Vision: NYC.

If interested, please be sure to complete the contact information below. Including your name and contact information is optional but necessary if you wish to be contacted about further prospects for participation. Names will never be linked with survey responses and all responses will remain anonymous and strictly confidential.

26. Would you like to contribute to the ongoing conversation hosted by Preservation Vision: NYC?

- Yes, I would like to contribute further. (provide contact information below)
- No, I do not wish to contribute further.
- Maybe, please keep me posted. (provide contact information below)

27. Please provide your contact information.

This information will not be shared, sold or otherwise distributed to any outside organization or individual. Preservation Vision will use it for the sole purpose of alerting interested individuals to the future developments with the project.

Title (Mr., Ms., Dr., etc)	<input type="text"/>
First name	<input type="text"/>
Last name	<input type="text"/>
Organization	<input type="text"/>
Address	<input type="text"/>
City, State, Zip	<input type="text"/>
Daytime phone	<input type="text"/>
Email address	<input type="text"/>